



L'Anima dell'Opera

*Cavatines et autres pièces favorites
et modernes*

POUR

PIANO & FLUTE

No.

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| 61. Scene ed Arie: Ah perfido, | de Beethoven. | 90. Qual sepolero, de l'Opéra: Agnese, de Paer |
| 62. Unter blühnden Mandelb.-Fröhliche Klänge, | Euryanthe | 91. Ah parlate, de l'Op: Il sacrificio d'Abramo, de Cimarosa. |
| 63. O war'ich schon - Euch werde Lohn, | Fidelio | 92. Gratias agimus tibi, Arie de Guglielmi |
| 64. Komm Hoffnung lass den letzten Stern, | " | 93. Se tu m'ami, Duo favori de Rossini |
| 65. Folg' dem Freunde - Lang mögen d.Theuren, | Faust | 94. Non più mesta, de Rossini |
| 66. Wie nahte mir der Schlummer, | Freischütz | 95. Giorno d'orror e di contento - Duetto de Semir. e: tu serena |
| 67. A te o cara - Son vergin vezzosa, | Puritani | 96. Un soave non so che, Duo de Cenerentola de Rossini |
| 68. Il rival salvar tu del - Suoni la tromba, | " | 97. Non più andrai de l'Op: Figaro de Mozart |
| 69. Il mio tesoro intanto, | Domjuan | 98. Cielo! il mio labbro ispira, Quat. de Bianca e Faliero, Bellini |
| 70. Non mi dir, bell' idol mio, | " | 99. Barcarole de la Muette de Portici de Auber: Voyez |
| 71. Placide è il mar - Se il padre perpel, | Idomeneo | 100. I tuoi frequenti palpiti, Aria de Paëcini |
| 72. Cedo al destin - Se un giorno, | Il Pirata | 101. Di tanti regi - Va superba - Se la vita ancor, de Semiram. de Ross. |
| 73. Le ricchezze - Ciascun lo dice - Sù questo sen | La fille du regim. | 102. Belo si celebri - Dun tenero amore, de Semiramide |
| 74. Convien partir, o miei compagni | " " | 103. La forza primiera - Ergi omai la fronte, de Semiramide |
| 75. Oh che bel giorno, - En avant, en avant | " " | 104. Serena i vaghi rai - Dolce pensiero, de Semiramide |
| 76. T'assale un trémite - Marche des Croisés | I Lombardi | 105. Nel lasciar, Cavat. della Donna caritea, de Mercadante |
| 77. O madre, dal Cielo - Aria: Se vano è il pregare | " " | 106. Bella immago degli Dei - Guiri ognuno, de Semiramide |
| 78. Cavatine: O speranza di vendetta | " " | 107. Un traditor con empio ardir |
| 79. Romance: Una vergina - Dolce zeffiro | La Favorite | de Semiramide |
| 80. Duo: In questo suolo - Marziale | " " | 108. Cielo, a miei lunghi spasimi, de Anna Bolena de Donizetti |
| 81. Si senti almen - Preghiera - Grazia, a Sire | " " | 109. Soave sia il vento de Mozart |
| 82. Anch'io dischiuso un giorno | Nino (ou Nabucco) | 110. Romance e Terzetto de Mathilde de guise de Hummel |
| 83. Oh! di qual onta et Marcia | " " | 111. Aria e Coro de l'Op: Faust de Spohr |
| 84. Va pensiero sull'ali dorate - Oh! dischiuso è il firm: " | " " | 112. Perfida elori, Canon de Cherubini |
| 85. Ah, lo sento - Si fino all' ore | Pirata, de Bellini | 113. Ombra adorata de Zingarelli, - Finale de Freischütz de Weber |
| 86. 3 pièces de l'Opéra: Armida, de Rossini | | 114. Ah! non lasciarmi, de Dido de Mercadante |
| 87. 3 pièces favorites de l'Op: Lucrezia Borgia | | 115. Duetto de Dido de Mercadante |
| 88. Zeffiretti lusinghieri, de l'Op: Idomeneo, de Mozart | | 116. Che farò senza Euridice de Gluck |
| 89. Ai Capricci della sorte, de Rossini | | 117. Sorte! secondami de Zelmira de Rossini |

PAB

Wm. FORDE.

No.

Prix 1 Fr. 50 Cs

A Bonn chez N. Simrock.

L'Anima dell' Opéra pour Piano et Flûte

par

(pour Piano et 2 Flûtes)
(ou Piano Flûte et Violon)

W. FORDE .

Nº 62. Unter Eöhnden Mandelbäumen, a. Euryanthe von C. M. v. Weber.

Andante
dolce
con moto.

pp

Svan loco

pp legato

pp

cres

p

mf

2 1 2 3 1 2 3 4 2 1 2

3 4 5 2 1 2 1 2 3 2 1 2

5 5 5

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Musical score for the first system, featuring piano and grand staff notation. The piece is in 6/8 time. The first system includes dynamics such as *p*, *pp*, and *m.v.*, along with markings like *8va* and *ritard.*. There are also asterisks and a double bar line with repeat dots.

Fröhliche Klänge, aus Euryanthe von C. M. v. Weber.

Allegretto.

Musical score for the second system, starting with the tempo marking **Allegretto.** The piece is in 6/8 time. The first system includes dynamics such as *p* and *m.v.*. The notation includes piano and grand staff notation with various rhythmic patterns and articulations.

First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *fz* (forzando).

Third system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *dolce* (dolce).

Fourth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *pp* (pianissimo).

Fifth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *res* (crescendo).

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *p* (piano).

Seventh system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *p* (piano).

Eighth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *P* (piano) and *mf* (mezzo-forte).

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking of *pp* is present in the bass line.

Second system of musical notation. A dynamic marking of *m.v.* is visible in the bass line.

Third system of musical notation. Dynamic markings include *cres* in the bass line and *pp* in the treble line. The word *dolce* is written in the treble line.

Fourth system of musical notation. A dynamic marking of *pp* is present in the bass line.

Fifth system of musical notation. Dynamic markings include *m.v.* in the bass line, *cres* in the treble line, and *p* in the bass line.

Sixth system of musical notation. A dynamic marking of *ff* is present in the bass line.

Seventh system of musical notation. Dynamic markings include *p* in the bass line and *dolce* in the treble line.

Eighth system of musical notation. A dynamic marking of *dim:* is present in the treble line.

